



International Conference on One Belt One Road Arts and Culture 2025

📍 Hong Kong Palace Museum | West Kowloon Cultural District | Hong Kong

DAY 1 - 13th September 2025 (Saturday)

Session	Time	Description	Location
	09:45 - 10:30	 Registration <i>Check in, collect your badge & conference materials, and networking with fellow participants</i>	JC Auditorium Foyer
Opening	10:30 - 10:35	Opening Music Performance	JC Auditorium
	10:35 - 10:45	Welcome Remarks Prof. John Lee Chi-kin President and Chair Professor of Curriculum and Instruction The Education University of Hong Kong	
	10:45 - 10:55	Opening Remarks Mr. Nicholas Ho Lik-chi Commissioner for Belt and Road, HKSAR Government	
	10:55 - 11:00	Group Photo <i>All Guests of Honour</i>	
Keynote Address	11:00 - 11:40	Future Forming Cultural and Transdisciplinary Practices: The Possibility of Possibilities Prof. Pamela Burnard University of Cambridge Moderator: Prof. Leung Bo-wah	JC Auditorium
	11:40 - 12:20	Connected Cosmopolitanism: Cultures along the Ancient Trade Roads Prof. Ho Puay-peng National University of Singapore Moderator: Prof. Leung Bo-wah	
	12:20-13:30	 Lunch Break <i>Self-arranged — explore dining in West Kowloon Cultural District with harbour views</i>	West Kowloon Cultural District
Parallel Session 1 (Theme 1)		Arts, Education, and Interdisciplinary Dialogue Moderator: Dr. Yang Yang	JC Auditorium
	13:30 - 14:00	Recognizing the Cultural Heritage and Identity of Students through Implementing Culturally Responsive Music Curriculum in American Elementary Schools Prof. Lily Chen-Hafteck University of California, Los Angeles (UCLA)	

Organisations



FACULTY OF HUMANITIES | 學人院文
人脈多道 Humanity can broaden the Way



Department of
Cultural and Creative Arts
文化與創意藝術學系

Supporting Partners



**Belt and Road Office
Commerce and Economic
Development Bureau**
The Government of the
Hong Kong Special Administrative Region
of the People's Republic of China



香港中樂團
HONGKONG CHINESE ORCHESTRA
藝術總監：賈惠昌
ARTISTIC DIRECTOR: JIA HUI-CHANG

Session	Time	Description	Location
	14:00 - 14:30	Inheritance and Innovation: A Mixed-Methods Case Study of Lingnan Guqin Transmission at Xiuzhu Qin Studio Miss Chen Lu Guangzhou University	
	14:30 - 15:00	Survival Strategies and Cultural Continuity of Grassroots Intangible Cultural Heritage Troupes: A Case Study of the Meixian Puppet Transmission Institute Miss Pan Wei Guangzhou University	
	15:00 - 15:30	Teaching Models of Cantonese-Opera Clubs in Two Guangzhou Primary Schools Ms. Zong Xiaying Dr. Guan Tao Guangzhou University	
Parallel Session 2 (Theme 2)	Cultural Heritage, Identity, and Transnational Exchange Moderator: Dr. Jasman Pang		Merit Hall
	13:30 - 14:00	The Development of Chaozhou Music in Urban Areas: A Case Study of Chaozhou Music Clubs in the Pearl River Delta Region Ms. Zhou Mengying Guangzhou University	
	14:00 - 14:30	Heritage and Innovation in a Hong Kong Cantonese Opera Troupe: A Case Study Ms. Li Wenyan Guangzhou University	
	14:30 - 15:00	Modern Reconstruction of Cantonese Opera Intermediaries: A Case Study of the Maoming Opera Booking Association Ms. You Fangzhou Guangzhou University	
	15:00 - 15:30	The Use of Medium- and Low-Range Instruments in Teochew Music Ms. Shen Bibo Guangzhou University	
	15:30 - 15:50	👉 Networking Break <i>Meet speakers & colleagues</i>	JC Auditorium Foyer

Organisations



FACULTY OF HUMANITIES | 學人院文
人歌多道 Humanity can broaden the Way



Department of
Cultural and Creative Arts
文化與創意藝術學系

Supporting Partners



**Belt and Road Office
Commerce and Economic
Development Bureau**
The Government of the
Hong Kong Special Administrative Region
of the People's Republic of China



香港中樂團
HONG KONG CHINESE ORCHESTRA
藝術總監：賈惠昌
ARTISTIC DIRECTOR: JIA HUICHANG

Session	Time	Description	Location
Plenary Session	15:50 - 16:30	Silk Road Echoes: A Green Piano Piece Dr. Leung Chi-hin Dr. Philbert Li The Education University of Hong Kong Moderator: Dr. Guo Qiuzi	JC Auditorium
Keynote Address	16:30 - 17:10	Music, Diplomacy, and Intercultural Understanding Prof. David Gabriel Hebert Western Norway University of Applied Sciences Moderator: Dr. Guo Qiuzi	
	17:10 - 17:50	Reconsidering Musical Intercultures: Examples from Across Eurasia Prof. Wong Chuen-fung Macalester College Moderator: Dr. Guo Qiuzi	
	17:50 - 18:00	Closing Remarks - Day 1 Dr. Leung Chi-hin Chairperson of ICOAC25	

Only for participants who purchased concert tickets

Session	Time	Description	Location
Concert	18:00 - 18:30	Travel to Hong Kong Cultural Centre	Tsimshatsui
	20:00 - 22:00	Hong Kong Chinese Orchestra The 49th Orchestral Season Opening Concert <i>Silken Notes of the Pipa</i> Conductor: Prof. Yan Huichang	Hong Kong Cultural Centre Concert Hall

Organisations



FACULTY OF HUMANITIES | 學人院文
人脈之道 Humanity can broaden the Way



Department of
Cultural and Creative Arts
文化與創意藝術學系

Supporting Partners





**Belt and Road Office
Commerce and Economic
Development Bureau**
The Government of the
Hong Kong Special Administrative Region
of the People's Republic of China



香港中樂團
HONG KONG CHINESE ORCHESTRA
藝術總監：龔惠昌
ARTISTIC DIRECTOR: YAN HUICHANG

DAY 2 - 14th September 2025 (Sunday)

Session	Time	Description	Location
	09:15 - 09:30	 Registration <i>Check in, collect your badge & conference materials, and networking with fellow participants</i>	JC Auditorium Foyer
Opening	09:30 - 09:40	Welcome Back and Session Recap Dr. Zhang Lexuan Vice-chairperson of ICOAC25	JC Auditorium
Keynote Address	09:40 - 10:20	In Pursuit of Intercultural Understanding through the Musical Experience Prof. Patricia Shehan Campbell University of Washington Moderator: Dr. Zhang Lexuan	
Plenary Session	10:20 - 11:00	Silk Road Strings: The Cultural Journey and Creative Resonance of the Pipa Family – Taking Hong Kong Chinese Orchestra's Concert Silken Notes of Pipa as an Example Prof. Yan Huichang Hong Kong Chinese Orchestra Prof. Chan Ming-chi Xinghai Conservatory of Music Moderator: Dr. Zhang Lexuan	
	11:00 - 11:10	 Networking Break <i>Meet speakers & colleagues</i>	JC Auditorium Foyer
Parallel Session 3 (Theme 2)	Cultural Heritage, Identity, and Transnational Exchange Moderator: Dr. Zoran Poposki		JC Auditorium
	11:10 - 11:40	Constructing the Chinese Pianist: Identity, Reception, and Transnational Historiography in the Case of Fou Ts'ong Prof. Danny Zhou Central Conservatory of Music	
	11:40 - 12:10	Identity Construction through the Chou (Clown) Role: A Case Study of Wuhua Tea-Picking Opera Ms. Cai Jiameng Guangzhou University	
	12:10 - 12:40	Tracing Transformation: Guangdong Han Opera's Cultural Mobility and Adaptive Characteristics Dr. Jiang He Guangzhou University	

Organisations



FACULTY OF HUMANITIES | 學人院文
人歌多道 Humanity can broaden the Way



Department of
Cultural and Creative Arts
文化與創意藝術學系


Supporting Partners



**Belt and Road Office
Commerce and Economic
Development Bureau**
The Government of the
Hong Kong Special Administrative Region
of the People's Republic of China



香港中樂團
HONGKONG CHINESE ORCHESTRA
藝術總監：龔惠昌
ARTISTIC DIRECTOR: YAN HUICHANG

Session	Time	Description	Location
Parallel Session 4 (Theme 3)	Technology and Future Cultural Practice Moderator: Dr. Ho Yue-jin		Merit Hall
	11:10 - 11:40	Strings of Global Success: How Zide Guqin Studio's Innovative Content to Chinese Music Conquered YouTube under the Belt and Road Initiative Miss Zhao Qingwen The Hong Kong Polytechnic University	
	11:40 - 12:10	A Trans-Temporal Performance of Dunhuang Music from Ancient Folk Melodies to Contemporary Creation Mr. Liu Zengyu China Three Gorges University	
	12:10 - 12:40	A Study of the Musical Activities of the Haiyun Music-Drama Society in Nansha, Guangzhou Ms. Liu Xinyu Guangzhou University	
	12:40 - 14:00	 Lunch Break (Self-arranged – explore dining in West Kowloon Cultural District with harbour views)	West Kowloon Cultural District
Parallel Session 5 (Theme 4)	Arts, Policies and Cultural Diplomacy Moderator: Dr. Matthew Thibeault		JC Auditorium
	14:00 - 14:30	Public Art as a Driver for Social and Cultural Movement in Salaya, Thailand: A Case Study Prof. Nantida Chandransu Mahidol University	
	14:30 - 15:00	Shaping Cultural Identity in the Greater Bay Area: Cross-Border Cooperation in the Creative Industries Dr. Zhang Zexun Shantou University Ms. Xie Yi Beijing Normal-Hong Kong Baptist University Dr. Yuan Yuan Beijing Normal-Hong Kong Baptist University	
	15:00 - 15:30	Reassessing Cultural Exchange through Wind Bands: A Historical Study of Hong Kong and Nanyang (1920-1960) Dr. Lin Ka-chun HKU SPACE Po Leung Kuk Stanley Ho Community College	

Organisations

Supporting Partners



FACULTY OF HUMANITIES | 學人院文
人歌多道 Humanity can broaden the Way



Department of
Cultural and Creative Arts
文化與創意藝術學系



**Belt and Road Office
Commerce and Economic
Development Bureau**
The Government of the
Hong Kong Special Administrative Region
of the People's Republic of China



香港中樂團
HONGKONG CHINESE ORCHESTRA
藝術總監：賈惠昌
ARTISTIC DIRECTOR: JIA HUICHANG

Session	Time	Description	Location
Parallel Session 6 (Theme 2)		Cultural Heritage, Identity, and Transnational Exchange Moderator: Dr. Jason Chen	Merit Hall
	14:00 - 14:30	Reviving and Transmitting Zhongshan Salty-Water Song by Composing Contemporary Music: A Practice-led Presentation Mr. Wong Chi-san The Education University of Hong Kong	
	14:30 - 15:00	Inheritance and Innovation of Teochew Opera in Singapore from a Transnational Perspective: A Case Study of Nam Hwa Opera's The Pawned Wife Miss Zhang Yijing The Chinese University of Hong Kong, Shenzhen	
	15:00 - 15:30	The "Civilisations in Dialogue: One Belt, One Road" World Calligraphy and Seal Experience Event Ms. Yi Wei Sichuan Calligraphers Association Ms. Wu Dan Overseas Education College of Chengdu University Mr. Xiao Yiyuan Hunan Calligraphers Association	
Keynote Address	15:50 - 16:30	Exploring Historical Chinese Musical Instruments and Sensory Practices: Inspirations from the <i>The Great Tang Dynasty Record of the Western Regions</i> Prof. Tsai Tsan-huang Nanjing Normal University Moderator: Dr. Philbert Li	JC Auditorium
	15:30 - 15:50	👉 Networking Break <i>Meet speakers & colleagues</i>	JC Auditorium Foyer
Concert	16:30 - 17:15	Special Evening Cultural Music Experience: The Dunhuang Soundscape Hong Kong Gaudeamus Dunhuang Ensemble	JC Auditorium
	17:15 - 17:30	Closing Remarks Dr. Leung Chi-hin Chairperson of ICOAC25	

Organisations



FACULTY OF HUMANITIES | 學人院文
人脈多道 Humanity can broaden the Way



Department of
Cultural and Creative Arts
文化與創意藝術學系

Supporting Partners



**Belt and Road Office
Commerce and Economic
Development Bureau**
The Government of the
Hong Kong Special Administrative Region
of the People's Republic of China



香港中樂團
HONG KONG CHINESE ORCHESTRA
藝術總監：賈惠昌
ARTISTIC DIRECTOR: JIA HUI-CHANG